A close-up photograph of a yellow padlock attached to a metal door handle. The padlock is the central focus, with its shackle and body clearly visible. The background shows the weathered metal of the door handle and the surrounding wall, which has some peeling paint and rust. The lighting is somewhat dim, creating a somber and mysterious atmosphere.


El horror en un candado.  
No mires.  
Adentro hay cuerpos  
que nadie enterró.

La llave

El horror es un candado.  
No te acerques.  
Aunque me ames  
y te ame yo.

(Maritza Castro Frías)

El horror es un candado.  
No entres.  
En el bien se esconde el mal  
y el horror.

A close-up photograph of a decorative metal handle on a wooden door. The handle is ornate, with a curved, scroll-like design. The wood of the door is visible in the background, showing a natural grain. The lighting is soft, highlighting the metallic sheen of the handle.

El horror es un candado.  
No pienses.  
Usa la llave de Dios.